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90 **ART**.—Catalogue of the Pictures in the Gallery of Stafford House, 4to. cloth (Lord Ronald Gower's Book-plate), 2/- 1862

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CATALOGUE

OF THE

PICTURES IN THE GALLERY

AT

STAFFORD HOUSE.

PUBLISHED (BY PERMISSION),

BY

P. & D. COLNAGHI, SCOTT & CO.,

PALL MALL EAST.

1862.

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G. NORMAN, PRINTER, MAIDEN LANE, COVENT GARDEN.

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HALL AND STAIRCASE.

THE Paintings on the Walls are copies by Lorenzi, from original Pictures by Paul Veronese, in Venice, Verona, and Brescia.

That in the centre is from the Church of St. Sebastian in Venice, and represents the Saint with his two Companions, Marcus and Marcellinus, converts to Christianity, who are led away to prison, after refusing to abjure their faith. The figures surrounding them are, Tranquillus the father, the mother, and the wives and children of the two brothers, who are entreating them to recant.

On the right is the Marriage of St. Catherine, and on the left the Nativity.

On the opposite side of the Staircase are the Martyrdom of St. Afra, from the Church of that Saint in Brescia, and the Martyrdom of St. George, from the great Picture in the Church of St. Giorgio Maggiore in Verona.

This last was one of the Pictures taken to the Louvre by the French, and restored in 1815.

In the principal Dining Room there is a group in Marble, (Ganymede and the Eagle) by Thorwaldsen, brought from Rome by the late Duke of Sutherland in 1820.

In the ceiling of the Ante-Room is an allegorical painting by Paul Veronese; Cupid, held up by Venus and by a Lady in a Venetian dress, is receiving a Globe from one of the Graces.

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GALLERY.

The Picture in the Ceiling of the Lantern (St. Grisogono borne to Heaven by Angels), is by Guercino. It was brought from Rome, where it was formerly in the Church of St. Grisogono in Trastevere.

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1. ALESSANDRO VERONESE (TURCHI, DETTO L'ORBETTO). b. 1589, d. 1650.
Christ and the Woman of Samaria.
From the Girardini Collection at Verona.

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2. IL SPAGNOLETTO (GUISEPPE RIBERA). b. 1589, d. 1656.
Christ and the Disciples at Emmaus.

---

3. TINTORETTO (GIACOPO ROBUSTI). b. 1512, d. 1594.
Portrait of Titian.
From the Orleans Collection.

---

4. ZUCCHERO (TADDEO). b. 1529, d. 1566.
The Transfiguration.
From the Collection of the Hon. T. H. Brand.

---

5. CANO (ALONZO). b. 1600, d. 1676.
The Ancient of Days.

---

6. TINTORETTO.
Portrait of Aretino.
From the Orleans Collection.

---

7. GENNARI (BENEDETTO). b. 1633, d. 1715.
A Young Man reading.
From the Orleans Collection.

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8. POUSSIN (NICOLO). b. 1594, d. 1665.
Bacchante and Satyr.

---

9. RUBENS (PETER PAUL). b. 1577, d. 1640.
The Holy Family.

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10. BASSANO (GIACOMO DA PONTE). b. 1510, d. 1592.
Noah's Ark.
From the Orleans Collection.

---

11. GUIDO (RENI). b. 1565, d. 1642.
Portrait of his Mother.

---

12. SPADA (LIONELLO). b. 1576, d. 1622.
His own Portrait.

---

13. IL CAVALIERE D'ARPINO (GUISEPPE CESARE). b. 1560, d. 1640.
The Fall of the Angels.
From the Collection of the Hon. T. H. Brand.

---

14. GUIDO RENI.
The Circumcision.

---

15. ZURBARAN (FRANCISCO). b. 1598, d. 1662.
St. Andrew.
From the Collection of Marshal Soult.

---

16. VELASQUEZ (DON DIEGO). b. 1594, d. 1660.
The Duke of Gandia at the door of a Convent.
From the Collection of Marshal Soult.

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17. VANDYCK (ANTONY). b. 1599, d. 1641.
Portrait of an Artist.

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18. TITIAN (TIZIANO DE VECELLI). b. 1477, d. 1576.
The Education of Cupid.
From the Orleans Collection

---

19. MORONI (GIAMBATTISTA). b. 1550, d. about 1578.
Portrait of a Jesuit, called "Titian's Schoolmaster."
From the Borghese Gallery.

---

20. CARACCI (ANNIBALE). b. 1569, d. 1609.
St. Margaret.
Copy by L. Massari, pupil of A. Caracci, who retouched it with his own hand.

---

21. SUBLEYRAS (PIERRE). b. 1699, d. 1749.
Portrait of Benedict XIV.
From the Lenoir Collection.

---

22. GUERCINO (GIOVANNI FRANCESCO BARBIERI). b. 1590, d. 1666.
St. Gregory.
From the Baron Mathieu de Faviers' Collection.

---

23. PARMIGIANO (FRANCESCO MAZZOLA). b. 1503, d. 154—
Portrait of a Young Man unknown.
From the Aldovrandi Palace in Bologna.

---

24. PAUL VERONESE (PAOLO CAGLIARI). b. 1530, d. 1588.
A Venetian Nobleman and a Bishop, part of a larger Picture, *See* No. 197.

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25. CARACCI (LUDOVICO). b. 1555, d. 1619.

A Holy Family.

From Mr. Westall's Collection.

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26. TITIAN.

St. Jerome in the Desert.

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27. VANDYCK.

Portrait of the Earl of Arundel, formerly in the Orleans Gallery.

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28. VAROTARI (DARIO). b. 1539, d. 1596.

Jephthah's Daughter and her Companions on the Mountains.

---

29. SCHIAVONE (ANDREA). b. 1522, d. 1582.

Dead Christ and Angels.

From the Orleans Collection.

---

30. MURILLO (BARTOLOMEO ESTEVAN). b. 1613, d. 1685.

Portrait of Amboise Ignace de Spinola, Archeveque.

From the Collection of Baron de Faviers.

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31. DOMENICHINO (DOMINICO ZAMPIERI). b. 1581, d. 1641.

St. Catherine of Alexandria.

---

32. PENNI (GIAN FRANCESCO, "IL FATTORI"). b. about 1488, d. 1528.

Virgin and Child.

From the Lucca Gallery.

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33. GERHARD HONTHORST (GHERARDO DELLE NOTTI). b. 1592, d. 1660.
Christ before Caiaphas.
From the Lucca Gallery, formerly in the Giustiniani Collection.

34. BASSANO (LEANDRO DA PONTE). b. 1558, d. 1623.
A Fête Champêtre.

35. SASSO FERRATO (G. B. SALVI). b. 1605, d. 1685.
Virgin and Child.
From Mr. Zachary's Collection.

36. RUBENS.
Coronation of Marie de Medicis.
Sketch in Grisaille for the great Picture in the Louvre.

37. PORBUS (FRANCIS). from 1543 to 1583.
Portrait. Unknown.
From the Collection of the Earl of Besborough.

38. TITIAN.
Portrait of Duke of Alva.
From the Collection of Mr. Westall.

39. TITIAN.
Portrait of Cardinal Chigi.

40. IL SPAGNOLETTO.
Head of St. Peter.

41. PHILIPPE DE CHAMPAGNE. b. 1602, d. 1674.
Portrait of Colbert.
Purchased at Mr. Turnbull's sale.

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42. TINTORETTO.
Portrait of a Man in a Crimson Dress.

43. MORONI (J. B.)
Portrait of a Young Man in black.
From Mr. Westall's Collection.

44. MOLA (F.) b. 1612, d. 1668.
St. John preaching in the Wilderness.
From the Orleans Collection.

45. GASPAR POUSSIN. b. 1613, d. 1675.
Landscape.

46. ANDREA DEL SARTO (VANNUCCHI). b. 1488, d. 1530.
Virgin, Child, and St. John the Baptist.

47. CORREGGIO (ANTONIO ALLEGRI). b. 1494, d. 1534.
The Muleteers.
From the Orleans Collection, formerly in the possession of Christina Queen of Sweden.

48. PAUL DE LA ROCHE. b. 1797, d. 18—.
The Earl of Strafford going to Execution.

49. GUIDO.
Head of the Magdalen.
From the Orleans Collection.

50. CIGNANI (CARLO). b. 1628, d. 1712.
Virgin, Child, and St. Anthony of Padua.

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51. DURER (ALBERT). b. 1472, d. 1528.
Death of the Virgin.
From the Collection of Mr. Purling.

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52. GIULIO CLOVIO. b. 1498, d. 157—.
St. Anne, The Virgin and Child, with St. John, St. James, St. Catherine and Angels; 28 figures in all.

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53. MURILLO.
Abraham entertaining the Angels.
From the Gallery of Marshal Soult.

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54 & 58. ZURBARAN.
St. Martin and another Saint.
From the Gallery of Marshal Soult.

---

55. CARACCI (AGOSTINO). b. 1528, d. 1601.
The Martyrdom of St. Bartholomew.
From the Orleans Collection.

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56. PELLEGRINO DA MODENA (MUNARI).
lived between 1509—1523.
Virgin and Child, St. Anthony and St. Clara adoring.
From the Collection of Prince Giustiniani at Rome.

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57. KAREL DU JARDIN. b. 1635, d. 1678.
David with the Head of Goliath.

---

59. PARMIGIANO.
Virgin and Child, St. Elizabeth, St. Joseph, and St. John.

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60. MURILLO.

St. Antony of Padua with the Infant Saviour.

From the Collection of M. Francillon.

---

61. RAPHAEL (RAFAELE SANZIO). b. 1483, d. 1520.

Christ bearing his Cross.

Formerly in the Medici (since the Riccardi) Palace in Florence. It was painted for the altar of the Private Chapel of Cardinal Giovanni de Medici, afterwards Pope Leo X.

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62. MURILLO.

The Prodigal Son.

From the Gallery of Marshal Soult.

---

63. MURILLO.

Three small Pictures in one Frame. In the centre, The Nativity, on either side St. John and the Lamb.

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64. GUERCINO (FRANCESCO BARBIERI). b. 1590, d. 1686.

A Landscape.

From the Collection of the Hon. T. H. Brand.

---

65. CARACCI (ANNIBALE). b. 1560, d. 1609.

The Martyrdom of St. Stephen.

From the Orleans Collection.

---

66. SPANISH SCHOOL.

Christ blessing little Children.

From the Collection of Marshal Soult.

---

67. CARACCI (ANNIBALE).

The Repose in Egypt.

From the Orleans Collection.

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68. NICOLO DEL ABATE. b. 1512, d. 1572.
The Rape of Proserpine.
From the Orleans Collection.

69. CARLO MARATTI. b. 1625, d. 1713.
St. Elizabeth teaching the Virgin to read.
From the Collection of the Hon. T. H. Brand.

70. PAUL VERONESE.
Christ and the Disciples at Emmaus.
From the Orleans Collection.

71. CIRO FERRI. b. 1634, d. 1689.
Virgin and Child.
From the Collection of the Hon. T. H. Brand.

72. ZURBARAN.
Virgin, Child, and St. John.
From the Altamira Gallery.

73. BASSANO (GIACOMO).
The Circumcision.
From the Orleans Collection.

At the end of the Gallery over the window is a recumbent Venus after Titian.

The remaining Pictures in this Catalogue being dispersed in the rooms occupied by the Family, are not shown.

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ANTE-ROOM (EAST).

75. WATTEAU (ANTOINE). b. 1684, d. 1721.
A Fête Champêtre, company embarking in a Gondola.

76. WATTEAU.
Lady and Gentleman walking near a Fountain.

77. WATTEAU.
A Musical Party.

78. VELASQUEZ.
A group of Travellers enquiring their way of a beggar.

DRAWING ROOM.

79.
Tapestry. Henri IV.

80.
Tapestry. The Regent Duke of Orleans.

81. DROUAIS (H.)
Madame de Pompadour.
From the Lenoir Collection.

82. NATTIER (J. M.). b. 1685, d. 1769.
Mdlle. de Sens, daughter of the Regent Duc de Bourbon.

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ANTE-ROOM (WEST.)

83. DROUAIS (H.)
Marie Antoinette Queen of France.
From the Lenoir Collection.

84. NATTIER.
Mdlle. Adelaide de France.
From the Lenoir Collection.

85. LELY (SIR P.) (PETER VAN DER FAES). b. 1618, d. 1680.
Sarah, Duchess of Marlborough.

86. LELY (SIR P.).
Duchess of Portsmouth.

87. AFTER VANDYCK.
Charles I. and Henrietta Maria.
From Strawberry Hill.

SOUTH-WEST DRAWING ROOM.

The Ceiling, representing the Solar System, is painted by the late H. Howard, R.A.

88. FRA BARTOLOMEO (BACCIO DELLA PORTA). b. 1469, d. 1517.
The Virgin, Child, and St. John.

89. CORREGGIO.
Infant Christ, with Heads of the Virgin and St. Mary Magdalen.
A Sketch for the central group of the large Picture at Parma.

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HER GRACE'S ROOM.

The Four Seasons over the Doors in this Room are painted by Sir Edwin Landseer. The Views of Dunrobin are by Daniel.

90. MOLA (FRANCIS).
Venus landing at the Isle of Cytherea.
From the Collection of Prince Augustus d'Aremberg.

GROUND FLOOR.

DINING ROOM.

91. AFTER RUBENS.
Group of Children with Fruit.

92. LAWRENCE (SIR THOMAS). b. 1769, d. 1830.
Portrait of Harriet, Duchess of Sutherland, and her eldest Daughter, now Duchess of Argyll.

93. PIETRO DELLA VECCHIA. b. 1603, d. 1678.
Soldiers reposing. A party gambling in front.
From the Collection of the Hon. T. H. Brand.

94. PORDENONE (GIOVAN-ANTONIO-LICINIO). b. 1484, d. 1540.
The Woman taken in Adultery.
From Sir George Yonge's Collection.

95. AFTER BENDEMANN. b. 1810.
The Jews in Babylon.

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ANTE-ROOM (EAST).

96. AFTER SIR THOMAS LAWRENCE.
George Granville, Second Duke of Sutherland.

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97. BEAUMONT (SIR GEORGE). b. 1752, d. 1827.
Conway Castle.

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98. HAYDON (BENJ. ROBERT). b. 1786.
Cassandra prophesying the death of Hector.

---

99. DANBY (F.)
Pharaoh and his Host overwhelmed in the Red Sea.

---

100. H. PLATT.
Fisherboys and Girl on a Pony.

---

101. MRS. TERRY.
Portico and Pavilion on the Lake of Geneva.

---

102. BARKER (R.)
View at Weston near Bath.

---

103. AFTER SIR T. LAWRENCE.
Portrait of the Earl of Clanwilliam.

---

104. ETTY (WILLIAM).
The World before the Flood.

---

105. WINGFIELD.
The Cartoon Gallery, Hampton Court.

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106. LAWRENCE (SIR THOMAS).
Portrait of Elizabeth, Marchioness of Westminster.

107. CALLCOTT (SIR AUGUSTUS).
Italian Scenery. A composition.

DRAWING ROOM.

108. GUERCINO.
Salvator Mundi.

109. VAN GOYEN (JAN). b. 1596, d. 1656.
A River Scene.
From the Collection of the Duchess de Berri.

110-114. MURILLO.
The Saints Justa and Rufina, Tutelares del convento de los Capuchinos en Sevilla.
From the Altamira Gallery.

111-115. PANNINI (GIANPAOLO). b. 1691, d. 1764.
Roman Ruins. Composition.

112. AFTER RAFAELE.
The Madonna della Seggiola.

113. PANNINI.
The Marriage at Cana.
From the Collection of the Duc de Berri at the Palace of the Elysée Bourbon.

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116. VANDYCK.
The Marriage of St. Catherine.

ANTE-ROOM (WEST).

117. ARTOIS (JACQUES). b. 1613, d. 1665.
Landscape with Cattle. A woody Scene.

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118. MIEL (JAN). b. 1599, d. 1644.
Monks distributing Alms at the Door of a Convent.
From the Collection of the Countess of Holdernesse. It formerly belonged to the Duc de Choiseul.

---

119. WYNANTS (JAN). b. 1606, d. 1670.
Landscape with Figures.

---

120. VAN DER MEULEN (ANTOINE FRANCOIS). b. 1634, d. 1696.
A Skirmish of Cavalry.
From the Collection of the Duchess de Berri.

---

121. GUARDI (F.) b. 1712, d. 1793.
At Venice.

---

122. VELASQUEZ.
St. Charles Borromeo in an Assembly of Clergy.

---

123. TINTORETTO.
A Consistory.
From the Orleans Collection.

---

124. A. DE VOYS. b. 1641.
A Man singing a Ballad.

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126. BRECKELENCAMP (QUIRIN VAN). date uncertain, lived 1640-1668.

An Old Woman saying Grace.

---

127. SCARZELLINO DA FERRARA (IPPOLITO SCARSELLA). d. 1621.

Virgin, Child, and St. John.

---

128. LONDONIO (FRANCESCO). b. 1723, d. 1785.

Female with Goats and other Animals.

---

129. PYNACKER (ADAM). b. 1621, d. 1673.

Landscape.

From the Collection of the Duc de Berri.

---

130. MOUCHERON (FRANCIS). b. 1632, d. 1686.

Landscape with Figures by A. Vander Velde.

From the Collection of the Duc de Berri.

---

131. TENIERS (D.) b. 1610, d. 1694.

An Incantation.

---

132. HACKAERT (JAN). b. 1635.

Landscape, a Wood near the Hague, Figures by A. Vander Velde.

From the Collection of Mr. Müller of Amsterdam.

---

133. STEEN (JAN). b. 1636, d. 1689.

A Woman selling Fish.

---

134. DECKER (JOHANN).

Scene on a Canal. Figures by Ostade.

From Mr. Zachary's Collection.

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135. LINGELBACH (JAN). b. 1628, d. 1687.
A Market Place.

136. WEENIX (JOHANN BAPTISTE). b. 1621, d. 1660.
Landscape with Ruins.

137. LONDONIO.
Companion to No. 128.

138. DE HEUSCH (JACOB). b. 1657, d. 1701.
Shepherd driving Cattle, and Figures.
Bought at Mr. De la Hante's sale.

139. RUYSDAEL (JACOB). b. 1630, d. 1681.
Landscape with Figures.

140. ROMEYN (WILHELM). lived 1640-60.
Landscape, Ruins, with Cattle lying down.

141. WYNANTS.
Landscape—Companion to 119.

142. DE KONINGK (PHILIP). b. 1614, d. 1689.
Landscape, River Scene.

GREEN LIBRARY.

143. WINTERHALTER (FRANCIS).
Scene from the Decameron of Boccaccio.

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144. WATTEAU.

Musical Party. Five figures, a Gentleman playing the flute.

145. TENIERS (D.)

Ducks in a Pool.

From the Collection of Sir W. Hamilton.

146. WATTEAU.

Garden Scene. Six figures, Lady playing the guitar.

147. ROTTENHAMMER (JOHAN). b. 1564, d. 1608.

A Holy Family. The Flowers by Father Seghers.

148. GUIDO.

Race of Atalanta.

149. LANDSEER (SIR EDWIN).

The Lady Evelyn Leveson Gower (Lady Blantyre) and the Marquis of Stafford (Duke of Sutherland), with a tame Fawn and Dogs. Dunrobin Castle in the distance.

THE DUKE'S ROOM.

150. AFTER RAFAELE.

The Madonna del Cardellino.

Copy from the original in the Florence Gallery.

151. SCHOOL OF BELLINI.

Holy Family, with Saints. Virgin and Child, St. John, St. Mary Magdalen, St. Catherine, St. Peter, and two other figures. Attributed by Dr. Waagen to Pietro degli Ingannati.

Digitized by Google

152. SCHOOL OF BOLOGNA.

A Holy Family. Virgin and Child, St. John, St. Joseph as a Pilgrim, and St. Elizabeth.

---

153. DOMENICHINO, SCHOOL OF.

St. Cecilia playing on the Lute to a listening Cherub.

From Mr. Westall's Collection.

---

154. SCHOOL OF LIONARDO DA VINCI.

A Female Figure, half length.

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155. RAGUENET. lived about 1750.

The Hotel de Carnavalet, Mde. de Sevigné's House in Paris.

Painted for Horace Walpole. Bought at Strawberry Hill sale in 1842.

---

156. UNKNOWN.

Portrait, said to be Mary Queen of Scots.

---

157. VENETIAN SCHOOL.

Portrait of a Man in a black dress.

---

158. FONTANA (LAVINIA).

Her own Portrait (dated 1575). She died 1614.

---

159. PARIS BORDONE. b. about 1500, d. 1570.

Portrait of a Venetian Gentleman, apparently an Artist.

From Mr. Westall's Collection.

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160. OLD STONE, AFTER VANDYCK.

Henry Jermyn, Earl of St. Albans.

From the Collection of Martin Folkes, Esq.

161. PAINTER UNCERTAIN, PROBABLY VAN EYCK.

Portrait of Antony the Bastard of Burgundy, Brother of Charles the Bold.

163. SIR W. NEWTON.

Portrait of Elizabeth, Lady Grosvenor (Marchioness of Westminster).

163-5. PANNINI.

A pair of Landscapes, with Ruins.

164. CASTELLI (VALERIO). b. 1625, d. 1659.

A Holy Family.

From the Orleans Collection.

IN PASSAGE.

166. CASTIGLIONE (GIOVANNI BENEDETTO, DETTO GRECHETTO). b. 1616, d. 1670.

Landscape with Figures, Jacob's Journey.

From the Collection of the Hon. H. T. Brand.

RECESS ROOM.

167. GESSI (FRANCESCO). b. 1588, d. 1649.

Virgin, Child, and St. Francis.

168. VAN GOYEN.

Landscape with Figures. Fishermen and Boat.

Digitized by Google

169. MILLÉ (FRANCOIS). b. 1644, d. 1680.
A Landscape with Figures.

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170. GONZALES COQUES. b. 1618, d. 1684.
Portrait of Isabella, Archduchess of Austria, in the Dress of an Abbess.

171-174. MME. LE BRUN (ELISE, NÉE VIGÉE). b. 1755.
Portraits of Louisa Queen of Prussia.

172.
Portrait of Frederick William IV. King of Prussia.

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173. MME. LE BRUN.
Portrait of Frederica Princess Radziwill b. 1770, d. 1836.

---

175. OMMEGANCK (BALTHASAR-PAUL). b. 1775, d. 1836.
Landscape, with Cattle in the Water.

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176. VENETIAN SCHOOL.
Portrait of a Churchman in a Red Dress.

177.
Landscape with Figures, a Shepherdess, and Sheep in front.

178.
Portrait of a Young Female.

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179. CUYP (J. G.). b. 1580, d. 1640.
Head of a Youth.

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WEST CORRIDOR.

180.
The Marriage of Henry VI. with Margaret of Anjou. Many Portraits.
From the Collection at Strawberry Hill.

181.
A Screen with Portraits, formerly in the Abbey of Bury St. Edmunds.
From Strawberry Hill.

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182. CABEZALERO (JUAN MARTIN). b. 1653, d. 1673.
St. Jerome.
From the Altamira Collection.

---

183. WEST (BENJ.) b. 1738, d. 1820.
Alexander and his Physician.

---

184. CRESPI.
A Female Head.

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185. TINTORETTO.
A Doge of Venice (Marino Grimani.)
From the late Mr. Westall's Collection.

---

186. AFTER REMBRANDT.
Head of an old Man.

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187. FIAMMINGHO.
Portrait of himself.

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188. SIR JOSHUA REYNOLDS.
Portrait of Dr. Johnson.
Painted for Miss Porter at Lichfield.

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189. STANZIONE (MASSIMO). b. 1585, d. 1656.
An Italian Peasant Girl, with a cock in her arms.

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190. T. PHILLIPS.
Portrait of George Granville, first Duke of Sutherland.

---

191. TILLEMANS (P.). about 1680-1700.
View from Richmond Hill, painted for Lord Radnor from his House. Lady Wortley Montague on horseback introduced.
From Archdeacon Cambridge's Collection.

---

192. HOGARTH (WILLIAM). b. 1697, d. 1764.
Portrait of Mr. Porter of Lichfield.

---

194. OSTADE (A.).
Two Boors in conversation.

---

196. DOMENICHINO, SCHOOL OF.
The Two Maries and Salome going to the Sepulchre.
From the late Mr. Westall's Collection.

---

197. PAUL VERONESE.
A Pietà. The upper portion of a large Picture, of which No. 24 forms a part. A third portion is at Dulwich, and the fourth at Castle Howard.

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198. AFTER GIORGIONE.
Gaston de Foix.
From Mr. Westall's Collection.

199. LELY (SIR P.).
Head of Queen Henrietta Maria.

200. UNKNOWN.
Portrait of a Gentleman.

201. SPANISH SCHO L.
Virgin and Child.

202. ARNOLD (HARRIET).
A Wooded Landscape.

203. VAN GOYEN.
A Sea View.

204. DE VOSS.
Portrait of a Man in a ruff.

205. VAN GOYEN.
Landscape. Friars in conversation.

206. UNKNOWN.
Christ in the Garden.

207. VAN GOYEN.
Landscape. View of Schevelin.

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208. TINTORETTO.
Portrait of

---

209. AFTER DOMENICHINO.
A copy by Silvagni of Rome, of a group from the celebrated Fresco, by Domenichino, in the Church of St. Gregorio, in Rome. The Flagellation of St. Andrew.

---

210. SWANEVELDT (HERMAN VAN). b. 1620, d. 1690.
A Landscape, with figures.

---

211 & 213. SCHOOL OF DOMENICHINO.
St. Agnes and St. Ursula.—A Pair.

---

212. WOUVERMANS.
Travellers drinking at the door of a Country Inn.

---

214. MICHAEL ANGELO DALLE BATTAGLIA (CERQUOZZI). b. 1602, d. 1660.
A Peasant buying goods of a Pedlar.
From the Collection of Ed. Case, Esq.

---

215. RUBENS.
Portrait of Elizabeth de Bourbon, daughter of Henry IV. first wife of Philip IV. of Spain.

---

216. VAN GOYEN.
Landscape. Two figures seated in front.

---

217. SNYDERS (FRANZ). b. 1579, d. 1657.
A Cat and a Cock.
From the Altamira Gallery.

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218. UNKNOWN.
Triptych. Adoration of the Magi.

219. VAN GOYEN.
Landscape. View of Nimeguen.

EAST CORRIDOR.

220. FLAMAEL (NICOLAS)
A Dead Christ and Angels.

221. BIRD (EDW.). b. 1772, d. 1819.
The Death of Eli.

222. AFTER GUIDO.
Group from Guido's Fresco, in the Church of St. Gregorio, in Rome, (The Crucifixion of St. Andrew), copied by Silvagni.

223. WESTALL (RICHARD, R.A.).
Eli and the Infant Samuel.

224. HAYDON (B.).
Cartoon. Edward the Black Prince and King John of France, entering London.

225. BUCKNER (RICHARD).
Portrait of Harriet Elizabeth, Duchess of Sutherland.

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226. IL BOLOGNESE (GIAN. FRANCESCO GRIMALDI). b. 1606, d. 1680.

Landscape. A Bridge crossing a Stream, with a Cascade in front. A Man angling from a Rock.

From the Collection of the Hon. T. H. Brand.

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227. OWEN.

Portrait of Dr. Cyril Jackson, Dean of Christ Church.

---

228. CARACCI (LUDOVICO).

Christ crowned with Thorns.

From the Orleans Collection.

---

229. G. DI GIOVANNINI.

Christ's charge to Peter.

---

231. POUSSIN (NICOLO).

A Holy Family.

---

232. MOMPERT (J.). b. 1580.

Landscape with Figures.

Purchased from Mr. Byres, at Rome.

---

233. TINTORETTO.

A pair of Heads.

---

234. P. VERONESE.

A pair of Old Men's Heads.

---

235. SPANISH SCHOOL.

A Dying Monk.

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COLLECTION

OF THE LATE

M. ALEXANDER LENOIR,

AT

STAFFORD HOUSE.

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LIST OF PORTRAITS

IN THE

COLLECTION OF THE LATE M. ALEXANDER LENOIR,

Purchased by the late Duke of Sutherland,

in the year 1838.

1.	J. B. P. de Moliere . . .		*Mignard*
2.	Jean Chapelle . . .		*Lefebvre*
3.	Thomas Corneille . . .		*Vanloo (père)*
4.	Duperny		*Le Nain*
5.	Crebillon		*De la Tour*
6.	La Bruyère . . .		*Rigaud*
7.	Jean Racine . .	(after)	*Santerre*
8.	Chardin (painter) . .		*Himself*
9.	D'Alembert . . .		*Chardin*
10.	Le Cardinal Mazarin . . .		*J. Champagne*
11.	Benedict XIV. . . .		*Subleyras*
12.	Henrietta Reine d'Angleterre .		*Lely*
13.	Elizabeth Reine de Bohème .		*Mireveldt*
14.	Henry Quart, cuirassé .		*Tempesta*
15.	Marguerite de Lorraine .		*Corneille de Lyons*
16.	J. H. Mansard . . .		*Largilliere*
17.	J. Mansard . . .		*Rigaud*
18.	Mme. de Feuquière . . .		*Mignard (son père)*
19.	Sebastien Bourdon . . .		*Himself*
20.	Angelique Arnaud . . .		*Champagne*
21.	Ninon de l'Enclos . . .		*Mignard*
22.	J. B. Colbert (pastel) .		*Nanteuil*
23.	Le Marquis de Louvois (pastel) .		"
24.	Marie Antoinette, Reine de France		*H. Drouais*
25.	Madame de Pompadour . .		"
26.	Mme. Adelaide de France (pastel)		*Nattier*
27.	Henri IV.		*Porbus*
28.	Elizabeth de France . . .		"

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29.	Jeanne d'Albret	*Janet*
30.	Henri d'Albret, Roi de Navarre	"
31.	Marguerite de Valois	"
32.	Catherine de Medicis	"
33.	Charles IX.	"
34.	Henri III.	"
35.	Le Duc d'Alençon	"
36.	Albert de Gondy, Duc de Retz	"
37.	Odet de Coligny, Cardinal	"
38.	~~Gaspard de Coligny, Amiral~~	*F. Porbus*
39.	Le Duc d'Aumont, à cheval	"
40.	Le Duc de Nemours	*Janet*
41.	Calvin	*Holbein*
42.	Catherine de Bore, femme de Luther	"
43.	Le Duc de Sully	*F. Quesnel*
44.	L'Empereur Charles V.	
45.	François I., Comte d'Angoulême	
46.	~~François I., Roi~~	
47.	Marguerite de France	
48.	" "	*Janet*
49.	Madame de Rochechouart	"
50.	Aldegrever	*Himself*
51.	F. Porbus	*Himself*
52.	M. de l'Aubespine	*F. Quesnel*
53.	Mme. Des Houlières, en pied	*Mignard*
54.	Mezetin (actor), en pied	*Detroy*
55.	L'Abbé de Rancé	*Unknown*
56.	Pomponne de Bellievre	"
57.	Le Duc de Bourgogne	"
58.	Natoir (Painter)	*Himself*
59.	Jeanne de Arc	*Primaticcio*
60.	Diane de Poitiers, au Bain	"
61.	Turenne (miniature)	
62.	~~Le Duc de Cleves~~	*Holbein*
63.	Menage (pastel)	*Nanteuil*
64.	M. de Furetière	*Unknown*
65.	Albert, Archduke of Austria, miniature	
66.	Isabella, Archduchess "	
67.	Piron (Poet), miniature	
68.	Charles IX. en pied	*Janet*
69.	Marie de Medicis, miniature	

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DRAWINGS.

*Those marked * are not framed.*

	70.	~~Francois I.~~ . . .	*Janet*
	71.	Marguerite de Valois, his sister .	〃
	72.	La Duchesse d'Angoulême, his mother .	〃
	73.	~~Claude de France, his wife~~ . .	〃
	74.	Margaret of Scotland, his daughter .	〃
	75.	La Duchesse de Berry 〃 .	〃
	76.	Elisabeth de France 〃 .	〃
	77.	~~Diane de Poitiers~~ . . .	〃
	78.	Renée d'Anjou . . .	〃
	79.		
	80.	Madame de Longwic . .	〃
	81.	Mme. Chabot (Anne de Plessis) .	〃
	82.	Valentine Balbiani, femme de Biragues .	〃
	83.	~~Gabrielle d'Estrées, Maîtresse d'Henri IV.~~	〃
	84.	~~Louise Budos de Montmorency~~	
	85.	Gaspard de la Châtre, Dame de Thou	
	86.	~~Marie Touchet, Maîtresse de Charles IX.~~	
	87.	Le Père Cottin, Confesseur d'Henri IV.	
	88.		
	*89.	Le Duc de Guise	
	90.	Mdlle. de Guise	
	91.	Le Cardinal de Guise	
	92.	Madame de Rochechouart	
	93.	Suzanne d'Escars, Dame de Pompadour	
	*94.	Henri Duc d'Harcourt . .	*Masson*
	95.	La Marquise de Montespan . .	*Edelink*
	96.	~~Le Cardinal de Polignac~~ . .	*Drevet*
	97.	Louis XIII. . . .	*Quesnel*
	98.	Francois de Valois . . .	*Demoustier*
	99.	Madame de Vivonne . .	*Quesnel*
	100		
	101.	M. de Villeroi, Ministre	
	*	M. de Villeroi, son fils	
	102.	Madame de Villeroi	
	103.	Monseigneur d'Andouin .	*Janet*
	*104.	Olivier Le Fure, Seigneur d'Ormesson	
	105.	Cinq Mars, dessiné par Louis XIII.	

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*106.	Madame de l'Aubespine	
*107.	Cousandre d'Andouin	
*108.	Le Cardinal de Bellay	
*109.	Germain Pilon (Sculptor)	
*110.	Anne Duhamel, femme de Henri Barentin.	
111.		
112.		
*113.	Tobias Hubner d'Anhalt	
114.	Le President Jeannin	
115.	F. Quesnel (Painter)	*Himself*
*116.	Le Czar Pierre le Grand	
*117.	Le Comte de Tourville, Amiral	
118.	~~Le Duc d'Alençon, à cheval~~	*Primaticcio*
*119.	~~Charles IX.~~	"
120.	Henri III.	"
*121.	~~Henri II. à cheval~~	*Janet*
122.	~~Henri II. en pied (fonds bleu)~~	"
123.		
*124.	Le President Briconnet	
*125.	Briconnet, frère du President	
*126.	Le Chancelier d'Aligre	
*127.	Le President Achille de Harlay	*Demoustier*
128.	Erasmus	*Holbein*
129.	Rabelais	
130.	Le Chancelier Duprat	
131.	Le Chancelier de l'Hôpital	
*132.	Marguerite de Bourbon, fille de Charles de Bourdon et tante de Henri IV.	
133.	Marguerite de Lorraine	
134.	M. de Verdun	
135.	Madame de Brantôme	
*136.	Reymond Phelippeau, Ministre de Louis XIII.	
137.	La Duchesse de Montbazon	
*138.	Henri Goltzius	
139.	Roger de St. Loy, Duc de Bellegarde	
*140.	Le Duc d'Epernon	
141.	Philippes Desportes, poëte	
142.	Henri III.	
143.	Louis XIV.	*Vanschupen*
144.		
145.	Malherbe, poëte	

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*146.	Martin Freminet (painter) . .	*Himself*
*147.	M. de Brantôme . . .	
148.	Gaston d'Orleans . . .	P. de Champagne
*149.	Mme. de Thou, femme de l'historien .	
*150.	Le President Brisson . .	
*151.	Tourmenine, Jesuite célébre . .	
*152.	M. de la Garde, banquier de la Cour .	
153.	Mme. de Maintenon (veuve Scarron) .	
154.	Ninon de l'Enclos . . .	
155.	Bertin, peintre . . .	*Watteau*
*156.	Claude Gaudron, Medecin . .	
*157.	Henri Dubouchet . .	
158.	Giovanni Bellini . . .	*Victor Carpaccio*
159.	Victor Carpaccio . . .	*G. Bellini*
*160.	Watteau . . .	*Himself*
161.		
*162.	Francois de Montholon . .	
163.	Ninon de l'Enclos . . .	*Nanteuil*
164.	Le President Lamoignon . .	"
*165.	Henriette, femme de Charles I. .	
*166.	Louis de Scevore . . .	*Nanteuil*
*167.	Bridard de Sillery	
*168.	Barbezier, Maréchal de Camp	
169.		
*170.	Philibert de l'Orme, Signeur de Brun.	
171.		
172.		
173.	Les trois frères Coligny . .	*Dumoustier*
	A fragment of the Bell which sounded the tocsin for the Massacre of St. Bartholomew, inserted in the frame.	
174.		
175.	Le Cardinal Mazarin, en pied.	
176.	Don Luis de Haro, Ministre d'Espagne, do. (companion Drawing).	
*177.	Jacob Lefebvre, Painter . .	*Himself*
178.	Antoine de Mesme, President.	
179.	Madame de Nevers . .	*Janet*
180.		
181.	Tête d'Homme inconnu, attribué à .	*Raphael*

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182. to 202.—Portraits by Nanteuil, Myreveld, Demoustier, Quesnel, and Vander Meulen, not known .

202 Anne d'Autriche, miniature . .

*203. Henri III. à cheval . . *Ganthier*

204. Charles IX. . . . *Janet*

205. Pierre de Berulle . . .

206. M. Nicolas, Sieur de Mottairs

207. Claude de France . .

208. Duchesse de Valentinois

209. M. de Vergennes

210. Duc d'Alençon (head) . . *Porbus*

211. Louis Emanuel de Valois, Duc d'Angouleme, b. 1596, d. 1631

*212. François de Montholon . . *Dumoustier*

213. Lully, Musician

*214. L'Amiral Tromp

*215. M. de Nesmond . . . *Nanteuil*

*216. Mme. Marie de Laisne

*217. Hyacinthe Rigaud, Peintre . . *Himself*

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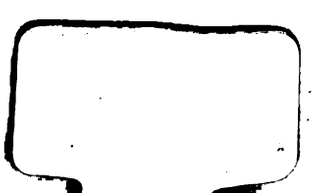

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